

1909

Tobasco / words by Chas L. Johnson

Chas L. Johnson

Jerome H. Remick and Co. (Detroit)

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TOBASCO

RAG TIME WALTZ

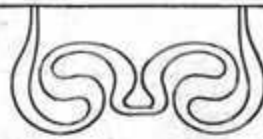
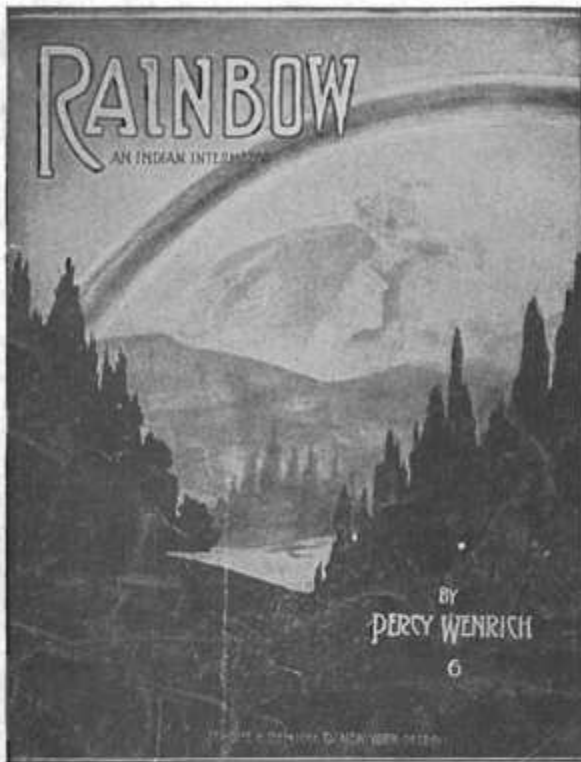
By
Chas. L. Johnson
Composer of
IOLA
DILL PICKLES

5

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"RAINBOW"

AN INDIAN INTERMEZZO by PERCY WENRICH



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TOBASCO

(RAG-TIME WALTZ)

3

CHAS. L. JOHNSON.

Composer of "Iola"
"Dill Pickles"

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (f) dynamic. The piece ends with a double bar line followed by two endings. The first ending is marked '1.' and the second ending is marked '2.'.

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A musical score for a piano piece titled "The Song of the Lark". The score is written for a single instrument, likely a piano, and is in 2/4 time. The key signature is one sharp (F#), indicating the key of D major or F# minor. The music is divided into two systems. The first system consists of two measures. The second system consists of six measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the first system is marked with a forte (f) dynamic. The second measure of the first system is marked with a fortissimo (ff) dynamic. The first measure of the second system is marked with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, as well as rests. The overall style is characteristic of early 20th-century piano music.

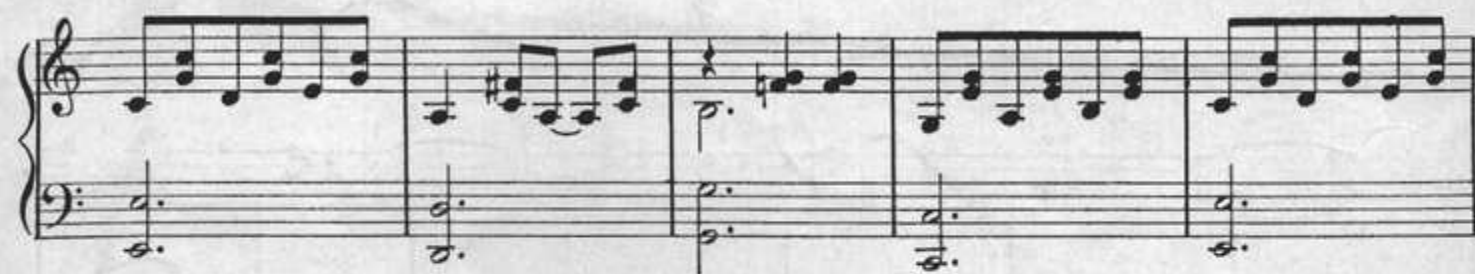
A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), indicating the key of D major. The melody is simple and consists of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the melody starts with a quarter rest, followed by a quarter note D, an eighth note E, and an eighth note F#. The first measure of the bass line starts with a quarter note D, followed by a quarter note E, and a quarter note F#.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is for a single system, with a repeat sign at the end.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. There are also some decorative elements like a large 'V' mark above the final measure of the bass staff.



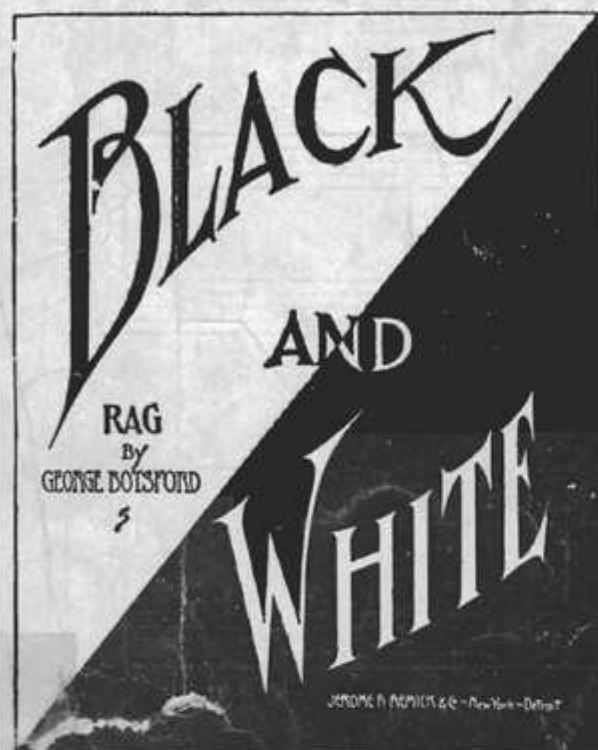
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"DILL PICKLES" (TWO STEP)

CHARLES L. JOHNSON



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